



**CLOSE SHAVE - GETTING TATTOOED**



# LAST CHANCE

BRITAIN'S BEST SELLING SKINHEAD ZINE.

**ISSUE: 12**

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**INCLUDES**

IAN STUART INTERVIEW PART TWO, POLISH SKINHEAD SCENE, OPEN SEASON UPDATE, ENVIRONMENT CONCERN, STORY SO FAR, RECORD REVIEWS, STRAW DOGS INTERVIEW, CHARTS, PHOTOS, MESSAGES, NEWS, VIEWS, LYRIC SHEET, ALL THIS AND LOADS MORE.





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ENGLAND

## ISSUE 12

### EDITORIAL

Hello and welcome to issue twelve of Last Chance, which is Britain's best selling skinhead fanzine, and that's official! We don't claim to be the best fanzine in Britain, as that would be far too conceited of us, but we just like to boast about the fact that we have got the biggest distribution. Well, it seems that Last Chance number twelve has reached you

a little bit late, that's nothing unusual, what is different from the last delay is the excuse that I'm gonna use! I mean you wouldn't believe us if we used the same one all of the time. We actually invested in a computer recently, which had the facility for desk top publishing. Well, it took a couple of weeks to work out how to use it, and we did eventually use it, we realised that we couldn't afford the printer to print it off. But rest assured, we will work on that problem and it should be ready by the time we start on issue thirteen. Well also we have got an editorial board now, rather than just the one editor, so things should start to speed up a bit just as soon as we get ourselves organised. The style will be in the same vein as it always has been, it's just that we needed help with all of the administration side of things.

Well, on to the exciting contents in this crammed packed issue if Last Chance-Ian Stuart's interview seemed to be popular with the readers, well, we've got part two of that interview in this issue, very factual too. We've also got an inlook into the skinhead scene in Poland, and of course the ever popular news and gossip page. The story so far. As far as the normal expose article is concerned, well we have left it out this issue, not because we have run out of people to expose, but the person/service that we are planning to expose is very dubious, we have known about him for a while. The finished article will appear in issue thirteen, no problem, but we couldn't get it finished in time, as we need a little bit more information. Watch this Space. We didn't get any complaints about the fact that we've left out the zine listings article, so we have decided that, due to the fact that space is very limited, we will leave this out permanently. It's too difficult to keep up to date accurately. Any way, I'll leave it at that for now, read on .....

Cheers THE EDITORS

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## STRAW DOGS ++ INTERVIEW ++ STRAW DOGS ++



The STRAW DOGS have been in the skinhead news quite a bit recently, but as far as I know they have not actually given an interview for a British fanzine. Although I could be wrong! Anyway, they have only been going a short time and within that time they have struck a chord within the Oi scene with the release of their debut single "Dead on Arrival". Well as you can already gather, this is an interview with the band themselves, so I'll let them speak for themselves....

LC Can you give the readers a brief history of the band?

SD Straw Dogs formed in London in June 1991. It was the same old story, no gigs, let's do something ourselves. The scene in London has picked up since with gigs fairly regularly.

LC Why did you choose the name of Straw Dogs?

SD We started practising but we didn't have a name, so out of desperation we took the title of a Stiff Little Fingers single.

LC Would you class the band as political in any way?

SD We are not a political band (although doing an interview in Last Chance probably hasn't done us any favours with certain people). We do realise that politics is part of life and we do express our opinions through our songs.

LC Can you give us an idea of the subjects that you sing about?

SD We have the usual type of subjects covered by an Oi band-skinheads, getting nicked, songs against drugs and rapists, but we also cover such topics as the monarchy, debt collectors and Northern Ireland, giving views which may lead to some confusion as to what the fuck we're on about!

LC What are your ambitions with the band?

SD We'd like to get a drummer that will turn up at practises, and for us all to stay sober enough to play a decent gig.

LC What are your opinions on the state of the British skinhead scene today?

SD We can only really comment on the skinheads that we know and meet at gigs who are all good lads and lasses. We know that there are less skins now but who gives a shit, we're still having a good time.

LC Musical influences?

SD We're influenced mostly by early 4Skins, Cockney Rejects, Sex Pistols, and Generation X, although we don't sound like any of these.



# STRAW DOGS

**LC** Are you happy with the reaction to your first vinyl release "Dead on Arrival"?

**SD** Dead on Arrival isn't one of our best songs it was chosen to be the single because its noisy with a catchy chorus.we've sold over 700 of the 1000 copies pressed and seemed to have gained a lot of support from it.

**LC** What are your next plans for the studio ?

**SD** We have recorded tracks for 2 foreign compilation LPs and will have a second single out later this year.As far as an LP goes we've had a possible offer but we are not going to start recording anything until we are 100% happy that we can produce something of a very high standard.

**LC** You started out playing a lot of gigs,but they seem to have died down,have you any more in the pipeline ?

**SD** We will be gigging with bands we've already played with,(Section 5,Close Shave,Resistance 77),and with Condemned 84 when they are ready and hopefully with some old punk bands.

**LC** How would you define your music ?

**SD** We don't like the "Oi" label because it sounds stupid,but I suppose thats what we are doing,punk music with a skinhead mentality.

Do you have any last messages ?

**SD** Thanks to Last Chance for this interview and anyone thats given us support so far.CHEERS-KEEP THE FAITH-STRAW DOGS-

Last Chance would like to thank the Straw Dogs for their time and for answering this interview so quickly.We would like to wish them the best of luck for their future projects.

There single is still available if anyone out there is interested £2-50 UK £3-00 World,from Straw Dogs,BCM Box 1977,London WC1N 3XX,England. Also if anyone out there is interested in drumming for the Straw Dogs,drop them a line at the same address.

## EMBARRASSING PHOTO TIME



Well this issue of Last Chance,the embarrassing photo is not of as well known a figure as the previous ones.But nonetheless he's a good friend of ours and also is Mr Battle Zone security.He doesn't seem to like baths that much going by the amount of water he's sitting in.

By the way his name is Steve and he's from Plymouth. Many thanks to Michelle his fiancé for sending this photo in.!!!!

KEEP 'EM COMING!!!

## LYRIC SHEET

### WARRIORS OF THE ROSE - ENGLISH ROSE

Flying the red and white of our English land  
Warriors of the Rose we're here to take a stand  
Fighting the invaders that are here within  
And with the spirit of St. George we are gonna win

WARRIORS OF THE ROSE  
ALL FOR ENGLAND FIGHTING FOR OUR LAND  
WARRIORS OF THE ROSE  
ALL FOR ENGLAND GONNA TAKE A STAND  
WARRIORS OF THE ROSE (CHORUS)  
ALL FOR ENGLAND FIGHTING FOR OUR LAND  
WARRIORS OF THE ROSE  
ALL FOR ENGLAND GONNA TAKE A STAND

Our Englands falling in the hands of the rich a red  
They're pulling down Englands pride you hear what i said  
But standing strong and proud we're ready to oppose  
Standing by our nation warriors of the rose

Englands calling out for us to put things right  
We all hear the call we're standing up to fight  
Stand against the rich the black and commie red  
Warriors of the rose forging ahead

Flying the red and white of our English land  
Warriors of the Rose we're here to take a stand  
Fighting the invaders that are here within  
And with the spirit of St. George we are gonna win.



# RECORD REVIEWS

## PAUL BURNLEY AND THE FOURTH REICH - SAVE THE WHITE RACE 12" EP

This latest release from Pauls second band is in the form of a rarely seen nowadays twelve inch single. Four tracks, one of which is available on the Fourth Reich LP, one of the others "Bonded by Love" is actually available only on the CD version of the LP. The other two songs "Save the White race" and "Ole", are exclusive to this twelve inch. Four good songs in much the same vein as No Remorse. Its worth getting alone for the excellent artwork on the front cover. Of the four songs on this record, Ole is by far the best, and will be one of the singalong songs of the future. (if it isn't already now). 8/10

## ANOTHER MANS POISON - NOW THATS WHAT I CALL MUSIC EP

This is the first vinyl offering from this Cambridgeshire Oi band, self finance on their own label. Not really my cup of tea, its a double A side EP, with three songs on it. The best of the bunch is "Now thats what I call" which is good, the other two songs "Sitting on the Scaffold" and "Alf Garnetts heart attack" didn't do anything for me at all. Paper cover. 5/10

## COCKNEY REJECTS - ENGLAND I MISS YOU NOW 7"

This EP was due to be released a few years back amid a lot of publicity, but it never saw the light of day officially. Rumours were rife about the reasons, but the most prominent reason was that Paul Weller of The Jam was singing on it and he stopped it from being released as it was patriotic and therefore that it was racist. Anyway, that story was partly true, Paul Weller did sing on it, but the reasons for its non release are more likely to be due to Paul Wellers contractual commitments. Anyway, whatever the reason, 45 copies have found their way on to the public. Its obviously a bootleg, but I'm not sure of its origin. Its got the original cover of the promotion poster, and on the back cover it has a brief explanation to the history of the song. All of the records are numbered. And the label calls itself Bulldog records. Now on to the record itself, its a one sided test pressing and only has the one song on it. The song is a slow ballad type song the vocals are obviously Paul Wellers although he has actually denied anything to do with it in the past. The guitar sound is obviously that of the Cockney Rejects. The song itself is not too bad, nothing special though, just another slow song singing about our fine land. But, it is a very collectable item, and no doubt there is no copies left anyway. It'll probably be one of the most sought after singles on the skinhead scene this decade. get it if you can ! 7/10

## POWER SKINS - CELTICA BIANCA SPADA LP

Only nine songs on this LP, I've got to admit that i was a bit disappointed with this LP, Power Skins were one of my favourite bands after I heard their debut single on Rebelles Europeens (the same label as this LP). I was really looking forward to hearing this LP. All five tracks on side one are totally abysmal, the singer has got a good voice when he sings Oi style, but on this LP and especially side one they are trying, and not succeeding, to play heavy metal/rock. His voice just doesn't go with the music, on saying all this the last three songs on side two are pretty good, but they are not as good as their first single "Mittel Europa". The last three songs on the B side are in more of their old Oi style, this is what they do best. I would safely say that it is worth buying the LP on the strength of these songs, they are good. The artwork on the front cover is OK, but the back cover is amazing, probably the best one I've seen. 6/10

## SLEDGEHAMMER/OUKA - BACK TO BACK EP

This is one of the latest releases from the Steve Priest fan Club, both of the bands are from Japan. Sledgehammer kick off side one with a track called "Patriot" although it is sung totally in Japanese, musically it is excellent, I couldn't believe it, the voice is good too. One of the best songs that I've heard for ages, even though I couldn't understand a word of it. Ouka have a couple of tracks on side two which are pretty mediocre, nothing special. 8/10

## RITAM NEREDA - NIKOG NEMA (LP/CASSETTE)'

This LP has been out for quite a while, but due to the war and economic crisis in Yugoslavia it is at the moment only available on cassette. It is due to be released on vinyl very soon. All of the tracks except two of them are in Yugoslavian. The other two are in English. One is called "Skinheads" and the other is called "Football Night", both excellent tracks. The stuff sung in Yugoslavia are really good too. Rough vocals, excellent guitarist, and good tunes make this LP a killer. Get it. 9/10

## GUARDA DE FERRO - SHORT HAIR, HEAVY BOOTS, BIG BEAT EP

Two songs from this Portuguese skinhead band. This one is also of Steve Priest Fan Club label. One of the songs "Clockwork Orange Action" is sung in English, and the other side "Suzette" is sung in Portuguese. Two good songs, but the Portuguese song is the best. This record comes in red vinyl on the first 400 copies, there is also a comic strip insert in English with this EP. Two good songs, and a very collectable record. 8/10

## ENGLISH ROSE - NEVER BE SILENCED LP

This is the long awaited debut LP from English Rose, I'm actually reviewing this from the cassette that we were sent here, the LP is not actually out, but should be any day now. I have seen the artwork for the cover, its large photos of the band. Wasting Away is the B side of their first single, they have re-recorded this for the LP, and its a lot better version. They have also re-recorded two of the songs that appear on the Last Chance compilation LP. Other than that there is one cover version of Cock Sparrers England Belongs to Me, with an extra verse thrown in. The other six songs are not available elsewhere. Even the songs that have been re-recorded are different versions. I thought that the music was good, a strong, Oi sound. The vocals reminded me a lot of Condemned 84. Best songs are SHARP, Never be Silenced and There's no Justice. Out soon on Rebelles Europeens. 8/10

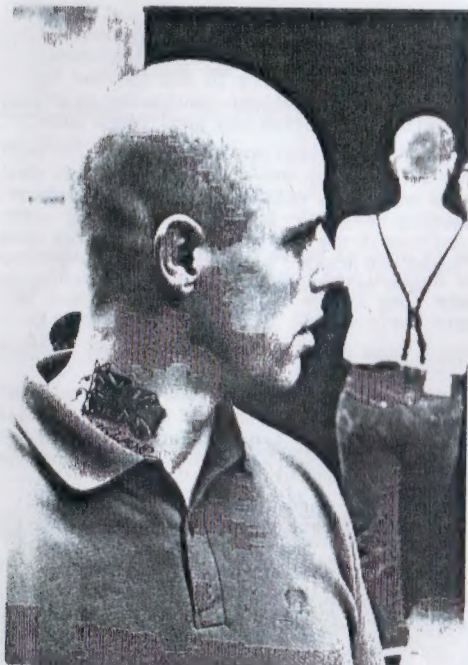
## TOTAL FUCKING SKINHEADS EP

This is another limited edition EP, its on the American "Boot Boy" label. I think that it is limited to 500 copies. On it appear four nationalist French skinhead bands, all of the tracks on this EP are previously unreleased, two are from demos. Brutal Combat, Legion 88, Totenkopf and L'infanterie Sauvage are the bands that are on the EP. The songs ain't too bad, but as some of them are demos, they ain't excellent quality. The best song being "Skinheads" by Brutal Combat. I think that the "Total fucking Skinheads" EPs will have more than one volume, its gonna be a continuing series with unreleased tracks on all of them. This ones OK. 7/10

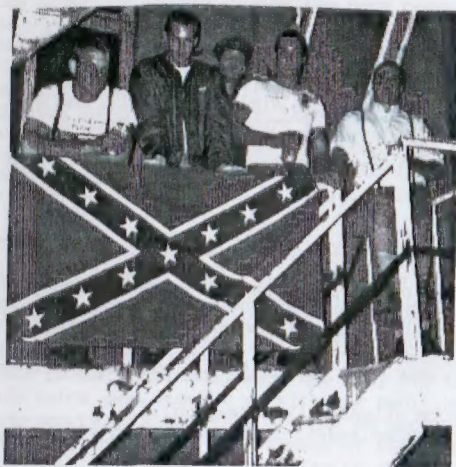
## VALENCIA 14TH MARCH 1992

On Saturday 14th of March 1992, Accion Radical the N.S movement in Spain made skinhead history. They masterminded and organised the first international skinhead gig ever held in Spain. The odds were stacked against them, with local authorities, police and local communists all trying to get the gig stopped. The gig went ahead despite all of the problems and tragedies that occurred. (three members of Violent Storm and a friend were killed in a freak car accident whilst on their way to the gig). Skinheads and nationalists from all over southern Europe attended this festival. On the bill were English bands No Remorse and Battle Zone, and local Valencian skinhead band Division 250 played their first gig too. Skinheads from France, Italy, Spain, Portugal, Austria, Germany, Britain and Belgium came to this gig to listen to the music, and talk with like minded people. It was obvious that the concert worried the media and authorities in Spain as it was headline news the next day in most of the Spanish newspapers. As the concert was such a success, Accion Radical have plans to organise another one for later this year. We wish Accion Radical luck in all of their future projects, and we send our regards to all of our Southern European comrades.





# PHOTO PAGE



Top Left - Mush and Jaye Alexandra  
Plymouth

Top Right- Agent Bulldog

Middle Left - West Country skins

Middle Right - Athens Skins, Greece

Bottom Right - A Norwegian and an  
Italian!!!

If you want your photo to appear  
in a future issue of Last Chance  
just send it in and we'll do our  
best to fit it in.....

Top Left -Mick, Newmarket

Top Right - Clarke and Billy (ex-Violent  
Storm, now Celtic Warriors.

Middle Left - Louisiana skinheads

Middle Right - Doalcey, Santa Catarina, Brazil

Bottom Right - An Italian and Spanish skin-  
girl in Valencia



# THE STORY SO FAR .....

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## VIOLENT STORM

As all of our readers will now know,three members of skinhead band Violent Storm and one of their good friends tragically met their ends in a horrific car accident on the way to the airport to play a gig in Spain.This fatal accident received a lot of press coverage at the time,and most of the reports,although inaccurate,were very sympathetic.Until of course,Searchlight got in on the act,without even waiting for one of the deceased to be buried.

The main Welsh Sunday newspaper,"Wales on Sunday" ran a report only nine days after the accident,revealing the "real truth" about the "racist roots" of Violent Storm.It cam as no surprise to see the name Searchlight mentioned in the article as the source for their information.All this happened before Paul Casey the bassist was even buried.It seems that the press and in particular Searchlight will stop at nothing to get an "exclusive" story.

June's issue of Searchlight magazine also rubs salt into the wounds,by complaining about the fact that the national press didn't mention the fact that Violent Storm were a racist band. This,unwelcome by all,insensitive style of reporting does no-one any favours.The mainstream press actually show themselves for what they are,evil,sensationalist scum.The families of the deceased,(as if they haven't got enough pain and loss to cope with) become harassed and all of the presses insensitive attention attracts assholes,who revel in upsetting people at their most vulnerable.

This has actually happened.Someone or a group of people who obviously live locally,decided to daub Violent Storms local pub (where Billy still drinks) with the words"FOUR DOWN ONE TO GO".These brave people done this in the middle of the night,when of course no-one would have been in the pub.How Brave.Also the local red and socialist magazines seem to follow the same line.

We can now see exactly what these people are about,and we won't forget. To the spirits of the four great men who were lost,we will not forget,and we will not forgive.

Jason,Paul,Brian and Darren.....REST IN PEACE.....

On to other news,Violent storm were actually recording an LP entitled "Celtic Warriors",this will be released in the very near future on Rebelles Europeens.

There was also a benefit gig held in Leicestershire in April,Squadron,Skullhead and Skrewdriver played and there was a massive turnout,all of the money that was taken on the door and all of the money that was collected at the gig was sent to the families of the deceased.Well over £1000 was raised.

Billy has decided to reform the band,but has decided that it may be a little bit insensitive to continue to use the name Violent Storm,but he has reformed the band under the name of their soon to be released LP "Celtic Warriors".Billy recently told us that Celtic Warriors will still perform all of the V.S songs,in memory of the lost.He said that it is what they would have wanted.

Now,without sounding too insensitive myself,on with the normal news.

A couple of bands have split up recently,Grade One who were destined for greater things,just gave up.I'm not sure the reason for it though.Empire too have split up,Martin Cross is presently in prison in Sussex,but when he gets out he will be working on a new band.Wayne,the singer of Empire is planning to start another band which will have a lot more blunt lyrics than Empire did.

Bondy,has left Skullhead and he has also decided to start another band,they are already practising,he did tell me the name of the band,but it was in German and I can't remember exactly what it was!

Skullhead also have a new drummer,their old one,Raish,didn't turn up at a couple of gigs,but they've got a new one now,they stole him from a local ska band.Skullhead have also recorded a five song demo as a warm up for their new LP.It should be entitled "Victory or Valhalla" and should see the light of day later this year.Going by the sounds of the demo,its gonna be the best yet.

Australia's Open Season have now got a new line up now and are hoping to record their second LP soon,they were extremely disappointed with the outcome of their first LP,and stress that it

must have been tampered with at the studio.They also have a new address - 356 Sydney Rd,Balgowlah 2093,Sydney,Australia.

London's Straw Dogs seem to be making waves with the release of their first EP,but they are still without a drummer,and would desperately like a new one.If your a capable drummer and are interested in drumming for them write to-Straw Dogs,BCM Box 1977,London WC1N 3XX.

There is quite a few bands gone into the recording studio recently.Close Shave have just finished recording their third LP,it'll be on the German label "Dim Records" it won't be released till September,and although I was told only tonight what the title was,I've completely forgotten,all I know is that it's got the word "Lone" in it somewhere!Section 5 are recording an EP for French label "SPE Records" that'll be called "Ten Years".The debut English Rose LP is at the pressing plant as we speak and should be out at the end of July,its called "Never be Silenced".At long last the Last Chance re-issue of the Ovalteenies EP will be out,the official release date is 31st July.Irish Celtic Dawn are about to record their first LP for Rebelles Europeens that one's called "Au Fiils du Temps"they are recording another single at the same time.

Oi band Boisterous did split up as reported in the last edition of SSF,but they have reformed and are just looking for a new drummer.Stigger has left Skrewdriver,and I'm not too sure exactly what is happening with them,I know that they've knocked British gigs on the head for a little while.Ian has actually played with Storkraft as his band in Germany a couple of times.Paxo of Thunor Services has just had a daughter and she is called "Alaina".

There has been loads of the old punk and Oi bands reforming,but the rumours are always throwing people out.The Business have officially said that there is no way that they will reform at all,to quote Mark Brennan "We're not into nostalgia".Skullhead have recently played for the first time in both Italy and Germany and were very well received at both."Oi Its a World League" is a compilation LP being released by Marco of Klasse Kriminale,it will feature Oi bands from all over Europe including the UK.Hammer promotions are looking to compile a compilation LP,they are looking for Oi,Skinhead and Punk bands,but I think that all the bands are to be British,any bands out there that are interested get in touch-Hammer Promotions,BCM Box 1977,London WC1N 3XX.Oi band the Elite have released their first EP,its self financed and called "That's what I want",I'm not sure where you'll get it from though.They are also in the process of suing Time Out magazine over an article that they wrote about them in reference to a gig they played in the Old Kent Rd back in March.

Battle Zone,have actually had a lot of line up problems,J and Leon decided to call it a day as they became fed up with playing in the band.Later Jim the drummer decided that he would give up,Alex,after some thought decided that it was still,after they'd worked so hard to reach this stage,worth continuing the band with a different line up.The new Battle Zone now called (The Battle Zone) are actually in the studio recording a new LP,to be entitled "We Will Play On".It should see light of day on Rebelles Europeens later this year.They are not likely to play any live gigs until the LP is released.

American bands Bound for Glory and Final Solution recently did a tour of Germany and played a few dates while they were over there,mainly in the eastern part of Germany.Whilst on the subject of BFG they have recorded their third LP and are currently awaiting its release on the German Rock O Rama records label,it is going to be called "Over the Top".

No Remorses new catalogue is a little bit late from the printers,I think that I've already said that though.The new look Blood and Honour is also out any day now,we've been assured,they have decided to cut down the amount of adverts and give more space to the articles.Should be good! Rebelles Europeens have been having their fare share of problems.Unfavourable press reports prompted their record pressing plant to withdraw its services,after a lot of trouble locating another company willing to touch RE,they have succeeded in finding one,so once they catch up with the back log things will be back to normal,and don't forget you can get all of Rebelles Europeens records from the British branch,just send an SAE for a catalogue -Rebelles Europeens,BCM Box 8849,London WC1N 3XX.

Freedom videos are releasing some really good stuff,they've got the Return to Camelot (Skrewdriver in Italy) video,but they are also releasing a video of the Violent Storm benefit gig,and a compilation video of Violent Storm.Money made from both of these will be sent to the families,in fact,they have already set up a bank account for all of the profits.They are also releasing a Skullhead compilation video.Write to them direct for details-Freedom Videos,BM Truth,London WC1N 3XX,you can also obtain the Rising Books catalogue from the same address.

There is a new fanzine in the offing in Germany at the moment,its written solely by Nicole and she would like help and input.If you can help her in any way write to - Nicole Nowicki,Postfach 600131,4350 Recklinghausen,Germany.

No Remorse have actually broken into new areas once again,they recently played their first gig in Holland,and as far as we are aware its the first time any British skinhead band have played there.

There's loads of new French bands at the moment,Offensive,9th Panzer Symphony,and 5th Column most of them have got or are recording demos. Anyway outa space again.....I'm Off...



# SKINHEAD SCENE - POLAND

This article is about the skinhead scene in Poland. It was written in parts by the editor of top Polish skinhead fanzine "Szczerebiec".

Poland is by no means new to English skinheads, as they have been interviewed with Polish bands in British fanzines for a few years now. Anyway, this article will give a brief inlook into the state of the Oi scene and the nationalistic skinhead scene.

"The very first actual Polish skinhead group was the group BTH, they formed back in 1986, by some very young skinheads. Their national texts and good music had an influence on many other groups, so they were quite important in Polish skinhead history, even though they were together for a short time. The only recording that they made was a 30 minute demo. After they split a few of the band members carried on a band with a different name but still playing a few of the BTH songs. They were called Grunwald, and they were short lived. They did not last very long.

In 1988 in a large mining district, a new group was founded called Ramses and the hooligans, this band played a lot over cover versions of the old British Oi bands, like Cockney Rejects and Sham 69. They played many good gigs, when the singer (Ramses) left they changed the bands name to Poland.

In 1989 another new band started called Szczerebiec. They were short lived as band members had to do national service, but the singer later formed another band called Sztorm 68. Now I will tell you a little about the origins of the Polish skinhead movement.

The first skinheads appeared in the early 1980s. The movement was growing faster amongst the youth, even though the communist regime tried desperately to break it down. Firstly some of the bands started putting out demos and then the unification of Polish skinheads gave us the political movement called PRZEŁOM NARODOWY. This was formed in 1989. Their influences reached and appealed to normal working class people.

Around this same time the gigs were becoming a lot more frequent and a lot more bands were forming but were more outspokenly political than the previous bands mentioned. A lot of the bands actually tied themselves to a particular party. These bands are Honor, Zadruga, Szczerebiec. We then began to correspond and meet skinheads in other countries, mainly Czechoslovakia..

There is a lot of Skinhead related fanzines in Poland now, and some of the are actually written in English! The main ones are Kolomir (who support the Przelom Narodowy), Skinhead Polski, Szczerebiec, Czas Młodych (who support another national party NOP). Communistic and left wing press started to act against skinheads, considering them as their political enemy. One critical time was on May 1st 1990 when Polish skinheads (members of the NOP) protected the Polish Patriots congress and started to fight against the protesting anarchists. After this event the left wings press attacks grew and there was a lot of bad coverage. But it did not and could not stop the growth of the skinhead movement in Poland.

The skinhead scene in Poland has always been anti-communistic and nationalistic, there is no such thing as SHARP in Poland, they just do not exist.

Some new bands formed in Wrocław. They described themselves as N.S bands. They are Konkwiata 88, Falanga 88 etc. Lads who support and follow these bands, smashed up a meeting organised by coloured students celebrating the release of Nelson Mandela. Of course the red gutter press struck again.

There are some skins in Poland who support the national party (SN). The band, Legion, support this party too. The SN was very active during the last parliament election.

Now the last Polish bands are Sztorm 68 (vocalist from Szczerebiec, and guitarist from BTH), Zadruga, and Konkwiata



88. These bands all recorded their demos earlier this year (1992) and they are available by mail order.

I must mention the political party PWN, this party is actually led by skinheads and they use it for political and propaganda activities for the whole right wing.

There is a brief in-sight into the skinhead scene here in Poland, as you can see it is nearly impossible to be skinhead here and not be involved in politics, it is very much a way of life in our country. "

Well we would like to thank Dariuz for that article, if anybody would either like to buy any of the demo tapes and fanzines or would like any more information on Poland, your best bet will be to write to Dariusz at SZCZERIBIEC, PO BOX 76, TORUN 3, POLAND....

**Oi!**

I don't know if most of Last Chance readers are aware, but there has been a mini Punk and Oi revival happening within the last few months. Loads of the old bands have reformed, and started gigging, all over the country (mainly London and the South east though). Some of them have even hit the recording studio and recorded new material..

There is a couple of regular venues, with gigs on now nearly every week. Stick of Rock is in Bethnal Green and normally puts on gigs on most Friday nights, Henry Cooper pub is down the Old Kent Rd and they normally put on gigs there once a month on Saturday nights. Even the Castle in Brentwood, Essex seems to be jumping on the band wagon and putting on a few punk gigs now and again on Saturday nights. It seems a shame that when you go to these gigs, that you see a very small amount of Skinheads at them. With the exception of the Henry Cooper gigs who, as they are run by the skinhead "Hammer Promotions" seem to attract a lot more skins to the gigs.

What is it about skinheads? are they forgetting their musical heritage? If it wasn't for Punk and Oi music, half of the skinheads now probably wouldn't even be skinheads. Alright, so most of these reformed bands are no longer skinheads themselves, and some of them never were, but the music is still there and so is the atmosphere. Its surprising which of the bands are reforming, some of them are only for one off gigs. Admittedly a few of these bands have reformed, and taken an anti fascist stance, those which come to mind are Blitz, Red Alert and Red London. Obviously we would advise that you avoid these gigs. Some of the leaflets actually have the AFA motto "Love Music, Hate Fascism" on them.

But the rest of the bands are purely in it for the beer, fun and music, and a little bit of Nostalgia thrown in. If skinheads don't make the effort to turn up at these gigs, it'll be their own loss, they ain't gonna last forever.

One of the two main events this year will be the Oi/Punk festival at Margates' Winter Gardens. The bands on the bill are, Anti Nowhere League, Adicts, Peter and the Test Tube Babies, Blitzkrieg, 999 (instead of the advertised Lurkers), Demented are Go (?) and some other band called Locals Only or something!

anyway, tickets are a tenner, which ain't too bad if you consider the amount of bands playing. Its on the Saturday the 18th of July. Any info about tickets available from -081 674 2584.

Another main event that is in the planning is in October in Londons Astoria, the date that I've been told is the 4th of October, but thats a Sunday so I may be wrong, but anyway, there is going to be couple of surprises on the bill, one of them I'm gonna tell you now (I just hate keeping secrets). Cock Sparrer are actually gonna reform and do this gig. I've heard conflicting stories to this, but rumour has it that this is the only gig that they will do, but on the other hand I've also heard that they will be playing a private gig at the Stick of Rock thats invites only, and I've also heard the rumour that they are set to record again. But I know for sure that they will play at this main event in October.

Its also worth remembering that as well as the old Punk and Oi bands there is a few new bands on the scene, they are often found supporting these old bands, or now and again they have there own little pub gigs, the names to look out for are, Straw Dogs, Elite, Another Mans Poison, Pressure 28 and The Hated. Skinheads, support these bands, they are both part of your history and part of our future. If skinheads from as far a field from France can make it to most of these gigs I'm sure that most of the British readers of Last Chance could!

To quote an old cliché SUPPORT THE BANDS WHO SUPPORT YOU.



## INTERVIEW

## IAN STUART INTERVIEW PART 2

This is part two of the Ian Stuart interview, and going by readers letters that we have received it seems that part one was enjoyed by all. Live interviews are a feature that we intend to keep in Last Chance, they are far more entertaining and spontaneous than the normal "through the post" interviews. As these interviews are normally longer than the others they will be printed in instalments, normally over three issues. In the pipe line we have got Kev Turners interviews.

Anyway, back to the plot.... PART TWO OF THE IAN STUART INTERVIEW FOR LAST CHANCE FANZINE

We left part one of the interview with Ian explaining about the 1977 punk days when Skrewdriver were one of the top punk bands in the UK. We now carry on this interview, about the same subject, the punk/early skinhead days, and the things that happened..

CAN YOU TELL US THE STORY OF KINGS ROAD WITH THE PUNK VERSUS TED FIGHTS, AND THE EXPERIENCES YOU HAD ?

The worst occasion was when we were playing with the Police at the railway Hotel in Putney, this was at the height of all of the violence between Punks and Teds. We were the last ones out of the gig and there had just been a rock and roll disco down the road, there was only about six of us left and we took a right hammering. Our drummer got his teeth knocked out and everything.

ARE YOU STILL IN TOUCH WITH ANY OF THE ORIGINAL MEMBERS AT ALL ?

Yeah, I went back to Blackpool a couple of months back and bumped into the old guitarist and drummer. They still know that Skrewdriver are still going, and the drummer still buys the records. There good blokes and are doing quite well for themselves now. Ron's a bit of an alcoholic, good guitarist though. He's on the front cover of the All Skrewd Up LP although he didn't actually play on it. Our original guitarist Phil actually played on the LP.

WHY WAS YOUR THIRD SINGLE BUILT UP KNOCKED DOWN RECORDED IN MANCHESTER AND WHY WAS IT RELEASED ON THE INDIE LABEL TJM RECORDS ?

Well I moved to Manchester and reformed the band for a while, actually it was with the Manchester line up that we supported Motorhead at Blackburn. We had already split from Chiswick records so we went on a local label TJM records. We played a lot of local gigs and got really good turn outs. Then the gigs started to die down and we split up again.

SO WHY DID YOU LEAVE THE CHISWICK LABEL ?

Basically because they were left wing and they didn't like the way that we wouldn't denounce the skinheads.

IS THERE ANY GIGS OUT OF THE HUNDREDS THAT YOU'VE PLAYED THAT STICK IN YOUR MIND AS THE BEST, WORST ?

Well, we played the Vortex twice, they were quite good. It was the first time that a lot of skinheads turned up, one of those was with Siouxsie and the Banshees. We played two or three gigs at the Roxy and broke the house records, we had the most people there, they were brilliant gigs. And then, what turned out to be the main event, but got called off, but we managed to squeeze about six or seven hundred people in a two hundred seater pub, now that was a good gig basically due to the satisfaction of getting something on despite the fact that everything was stacked against us. To me now, any gig that goes ahead is a good gig because it's such a battle to get a gig on that when we do, it's great. Another good gig was the one in Newcastle a couple of years ago where there was six bands playing. We've also recently played in Italy and that was a brilliant gig, really well organised.



YOU LIVED IN LONDON FOR QUITE A FEW YEARS, BUT WHY DID YOU DECIDE TO LEAVE ?

Basically because it was getting that there wasn't very many places to drink where everybody can mix. It got to the stage where the left wing followed me around every pub I went to. They tried to get me banned from my cafe by picketing, but the cafe wouldn't ban me, although the pubs were different. I used to go into a pub and I'd only be drinking there for about a week and then the reds would start to hassle the landlord and then picket the pub, so obviously I got banned. All this was happening, and also the fact that there was literally nowhere where we could meet and have a drink. Also everytime there was a left wing march in London, they used to visit my house, plus I was getting demonstrations outside my house every three to four weeks. The police always informed me that if I came out of my house while they were there I would be nicked for inciting them to cause violence. But the main reason for leaving London was because of police harassment. One day, a load of BNP supporters were attacked by IRA supporters. The police arrived on the scene and took all of the BNP supporters names and numbers, they went around to their houses later on and asked them if they would testify in court to get their attackers charged. The only problem was that the police had made a mistake and thought that they were the IRA supporters. I was tipped off by these BNP people that the police officer in charge had actually said to them (still thinking that they were IRA) that they should say that they saw me (Ian Stuart) causing all of the trouble. Basically, if they hadn't got the IRA and the BNP muddled up they might have got away with the frame up. It was the same when a gay got stabbed a few years ago at Kings Cross. I was nothing to do with the stabbing, I was around the corner when it was supposed to have happened. But I was still slammed in Wormwood Scrubs for two and a half months until they decided that they hadn't got any evidence. So I thought that if this is what's gonna happen every time anything happens in London and I'm gonna get stitched up for things, I mean, it was time to go. I wasn't too bothered about the commies because they were arseholes its when the police started to try to stitch me up. There's not a great deal that you can do.

YOU WERE ACTUALLY IN PRISON SERVING A TWELVE MONTH SENTENCE, WHAT'S THE STORY BEHIND THAT ?

Well, we were attacked by a mob of blacks after Searchlight have been giving out leaflets with my face, my address, where I drink on them, we used to get trouble most weekends from gangs of blacks going past my house on the way home from college, and one particular night we got attacked by about eight or nine of them, we fought back, the police arrived and we got arrested. The blacks didn't even turn up at court for three days in a row and the police had to go out and bring them to the court. Searchlight have tried to smear me on several occasions, I've been called several things in their pages, child pornographer, arms dealer, conspiring to murder Patrick Harrington, a drug pusher and an acid house party organiser. I've even been accused of printing Swedish nationalist magazines. God knows where I keep this printing press, under my bed probably! I can't even understand one word of Swedish! I must be a busy man!!

YOU ARE THE FOUNDER OF BLOOD AND HONOUR, DO YOU THINK THAT IT HAS BEEN A SUCCESS AND WHAT DO YOU SEE HAS BEEN ACHIEVED BY BLOOD AND HONOUR ?

Blood and Honour has took off so well because of its idea. There has been no other magazine that promotes the advancement of the white race and that does not tie itself to any political party. B&H is not tied to any party, it is mainly run by the bands. The bands are popular so the magazine is popular. Its main achievement has been to get more people involve in the white cause and to push the music of the bands over otherwise. Food for Thought, that Blood and honour has got at least five times the circulation of Searchlight. Thats a fact.

WHAT ADVICE TO YOU GIVE TO ANYONE OUT THERE

THAT IS THINKING IF STARTING A NATIONALIST BAND

Don't start unless your willing to accept a hell of a lot of harassment and a lot of hard work to get anywhere. You've got to be very dedicated to do it. If you want to make money just forget it, sing like Englebert Humperdink or get interviewed by Terry Wogan.

WELL ONCE AGAIN THAT'S ALL WE'VE GOT SPACE FOR IN THIS ISSUE OF LAST CHANCE, BUT DON'T FORGET TO MAKE SURE THAT YOU GET ISSUE 13 OF BRITAINS BEST SELLING SKINHEAD FANZINE, SO YOU CAN READ THE CONCLUDING PART OF THE IAN STUART INTERVIEWS.





# SKINHEAD CHARTS

## Thomas Tartsch - Germany

Hass - Commando Pernod  
 Roter Terror - OHL  
 Bullets for Africa - No Alibi  
 Kill a Red - Doc Marten  
 Freak - Grade One  
 Rotfrontterror - Bomber  
 Hear my Battle Cry - BFG  
 nowhere to Hide - Battle Zone  
 Stolz & Stark - Legion Condor  
 Zerschlagt den Kommunismus - Martyrer

## Sean Hodgett, Bourne, Lincs

White Law - Squadron  
 Messenger of Lies - Dirlewanger  
 In the Time - Stormbringer  
 Hail the New dawn - Skrewdriver  
 See You in Valhalla - No Remorse  
 First & Last - Brutal Attack  
 Other Losses - Empire  
 Life is just a struggle - Skrewdriver  
 Breeding Centre - Skullhead  
 Ein guter Freund - Boehse Onkelz



## Mark, Liverpool

Hang the IRA - Skullhead  
 R.A.C - Brutal Attack  
 Deaf Forever - Motorhead  
 Robert Bassey - Squadron  
 Stormtrooper - Skullhead  
 Clive Sharp - No Remorse  
 Rent Boy - Battle Zone  
 Red Flags are Burning - Ian Stuart  
 Violent Storm - Violent Storm  
 Perfect Strangers - Deep Purple

## P.Lavelle London

Blood & Honour - Skrewdriver  
 Warlord - Skrewdriver  
 Memories - Skullhead  
 Excalibur - Skrewdriver  
 Yuletide - Skullhead  
 Ocean of warriors - Brutal Attack  
 We Play for You - No Remorse  
 England Awake - Public Enemy  
 Rock n Roll Resistance - Skullhead  
 Paratroopers Graveyard - British/German Paras

## Marko (Jasa), Finland

Sick Society - Skrewdriver  
 Under the Hammer - Brutal Attack  
 No freedom - No Remorse  
 Head Kicked In - White Noise  
 Jack the Lad - 4 Skins  
 Was Kann Ich Den Dafur - Bohse Onkelz  
 United Skins for Victory - Arresting Officers  
 Ding Dong Merrily Oi Oi - Close Shave  
 Disco Nightmare - Public Enemy  
 Solidarity - Angelic Upstarts

## Chris Falk - U.S.A

Someones Gonna die - Blitz  
 Cries of Oi - Vengeance  
 Clockwork Violence - White Noise  
 Mercenarie - Brutal Combat  
 Youth - Blitz  
 Strength thru Oi - Public Enemy  
 Skinheads - Condemned 84  
 We are the Boys - Blitz  
 Fighting the System - Criminal Class  
 We Rule - White Lightening

## Dave, Dereham, Norfolk

The Snowfell - Skrewdriver  
 R.I.P - squadron  
 Mother England - No Remorse  
 Deep Inside - Skrewdriver  
 Take the Sword - Squadron  
 Free my Land - Skrewdriver  
 Renegade - No Remorse  
 Triumph of the Will - Ian Stuart  
 From the Inside - Brutal Attack  
 Too Strong to be Changed - Squadron

IF YOU WOULD LIKE YOUR CHARTS TO APPEAR IN A FUTURE ISSUE OF LAST CHANCE, JUST SEND THEM IN TO THE NORMAL PO BOX ADDRESS (SEE PAGE 2) AND WE'LL DO OUR BEST TO FEATURE THEM.  
 WE CAN'T PROMISE, AS WE ALWAYS GET MORE THAN THERE'S ROOM FOR!!!!

## OPEN SEASON UPDATE



Open season were originally interviewed back in issue six of Last Chance. That was about two years ago, a lot has happened since then, like the release of their debut LP "Frontline Fighters" and they've suffered some line up changes.

I got in contact with Open Season, and asked them if they could update all of our readers on what they've been up to in the last few months..

LC Your first album, did not turn out as well as you would have liked, can you explain the reason behind this ?

OS Our debut LP Frontline Fighters was recorded in May 1990 and was mixed by the band in Australia on to audio tape. This audio tape was sent overseas for a possible vinyl release on Rebelles Europeens. The tape which we sent was not of good enough quality to mix down onto vinyl and they needed the master tape which had not been mixed to lay down onto vinyl. These masters were sent off with instructions on certain songs what to leave out and what to put in.

Six months later the records arrive in Australia. the whole band eager to see what the final product was like. Opening the box we discovered that the album cover was not the original black which we would have liked, anyway that was no big drama, but when it was put on the stereo, it was like fuck everything we asked had been thrown out of the window, there was no guitar sound and when you did hear the guitar it was the stuff that should have never been there, stuff that Hilly was just sitting down in the studio fucking around. So we were pretty pissed off with the whole thing. people have told us that it possibly could have been fucked up in the mixing studio in France because of the lyrics, but we'll never know. Anyway the damage is done and we can only hope our second LP will be much better.

LC Do you have any immediate plans for recording again ?

OS We are currently rehearsing 15 new songs. 3 of these are going to be recorded within the next month for one of the volumes of the Last Chance compilation LP. The other songs will be done within the following couple of months and hopefully the album will be out by November. We're in no rush as this album has to be the best.

LC Tell us about the new line up and the reasons for the changes ?

OS The line up changes were necessary due to our bass player Jim started ripping off the bands money at the end of gigs and selling Open season T-shirts for solely his own pocket. The line up now is Dave - vocals, Hilly - Bass, Alan - Lead guitar, Scouse (ex Battle Zone) - Rhythm Guitar, Russel - Drums.

This line up is the best sounding we have ever been as Hilly really is bass guitarist and only played guitar originally because we couldn't find a guitarist. Scouse really adds the two guitar sound.

LC since the last interview, have you played many more gigs ?

OS Since the interview we have not played anymore than 12 gigs. The last ten months we haven't played at all due to the line up changes.

LC How do you see the Australian skinhead/nationalist movement today ?

OS I could sum this up in one word Dying. Skinheads now are pretty much non existent. the only time you see any faces is when we play, otherwise its the only ones which really do play a part in the nationalist movement that stick together and communicate.

LC Do you have any merchandise available, where can people send of for it ?







## BLOOD SPORTS

This is part one of a two part article giving Last Chance readers 'a brief in-sight into the principles of different types of so called "Blood Sports". We'll let Magnuss take it away...

The national aware youth is of course not anti-sport, far from it, many of us participate in various kinds of competitive sports, which comply with the diction given in standard dictionaries. These are games, contests, athletic events exercises etc. In fact we further all activities which show skill, test endurance, team spirit, require coordination with animals (like equestrian events), or with machines like bicycle, motor cycle or car racing. In brief we appreciate all that strives for excellence in human achievement, running, swimming, skiing, or skillful coordination of several physical activities as in football etc.

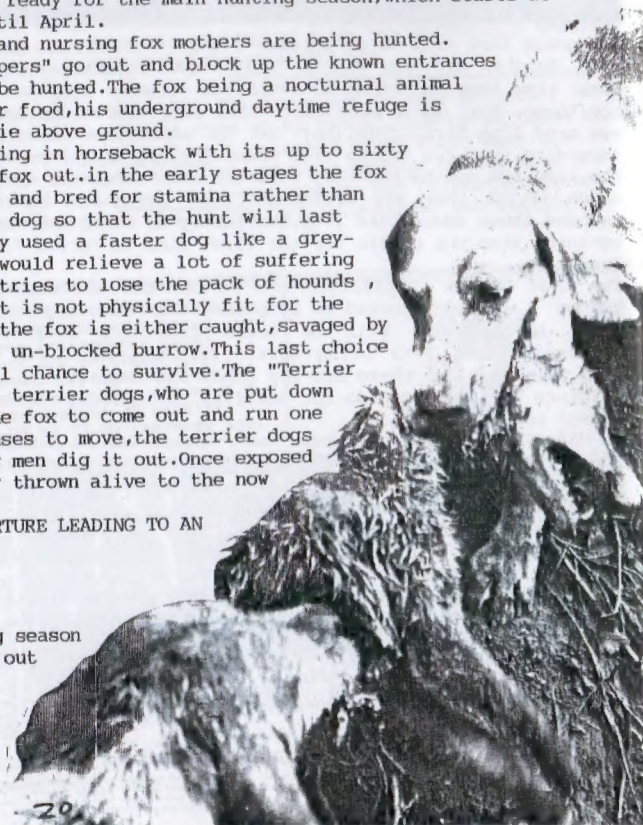
What the patriotic youth is vehemently opposed to, is cruel blood sport, which ultimately involves the death of a poor dumb animal, where the animal is always destined to be the loser. It's unnatural! Patriotic youth believes that cruelty to wild or tame animals and the shedding of blood for sheer fun and pleasure is unworthy of any intelligent man, women or young person whatever their position in society. Therefore we classify Fox hunting, Deer and stag hunting, Hare hunting or coursing, Mink hunting Badger baiting or Dog fighting as a par with torturing a dog or cat by a gang of backstreet louts. In order to highlight the magnitude of barbarity of these so called sports, let's examine some of the sports details...

### FOX HUNTING

After weeks of training the hounds are ready for the main hunting season, which starts at the beginning of November, lasting until April. This in fact means that many pregnant and nursing fox mothers are being hunted. On the hunt days, so called "Earth Stoppers" go out and block up the known entrances to fox burrows in the area that is to be hunted. The fox being a nocturnal animal finds that after a nights searching for food, his underground daytime refuge is blocked and that he therefore has to lie above ground. The fox hunt moves off in the late morning in horseback with its up to sixty hounds, which are sent in to flush the fox out. In the early stages the fox easily outruns the hounds, who are used and bred for stamina rather than speed. They use this method of a slower dog so that the hunt will last longer, as it wouldn't be "sport" if they used a faster dog like a greyhound, it would be over in minutes and would relieve a lot of suffering on the foxes behalf. The terrified fox tries to lose the pack of hounds, but not being a natural prey species it is not physically fit for the prolonged pursuit. After about an hour the fox is either caught, savaged by the hounds or goes into ground into an un-blocked burrow. This last choice does not however give the fox a natural chance to survive. The "Terrier Men" are then sent in, with their small terrier dogs, who are put down the fox hole in an attempt to force the fox to come out and run one more time for its life. If the fox refuses to move, the terrier dogs keep it under attack, while the terrier men dig it out. Once exposed its either shot, forced to run again, or thrown alive to the now ferocious dogs. FOX HUNTING ABOVE ALL IS ORGANISED TORTURE LEADING TO AN UNBELIEVABLY CRUEL AND CERTAIN DEATH.

### CUB HUNTING

Prior to the start of the fox hunting season young in-experienced hounds are taken out with older hounds in order to "Blood" them and allow them to get taste for chasing and killing foxes.



The hunt, aware of the location of the fox, say in a wood, surround it with horses and riders. The hunters take the hounds into the wood to chase and kill the cubs. Let me just give you an example of what type of people these hunters are, with a quote from a former Master of fox hounds - "The cubs continued to blunder about in a kind of terrified daze at the strange and petrifying invasion of their quiet sanctuary. It was not long before they were literally driven into the mouth of the hounds and were torn up piecemeal, despite the valiant effort by the vixen to distract the attention of the pack hounds by leaving the covert upwind in the hope that the stronger scent would draw the hounds away."

### DEER AND STAG HUNTING

In times past, wild predators such as wolves would have selected weak or lame animals, giving a short chase and a quick kill. Today's Deer hunting with hounds is very different, its objective is of course to give a prolonged pleasure to the members and followers of the hunt. This is achieved by selecting a particularly strong animal as the victim. They know of a suitable animal by the use of local knowledge. The person who provides this information is the "harbourer" who reports to the master of the meeting on the morning of the hunt, the whereabouts of a strong and healthy beast. Only about ten to fifteen "tufters" (very experienced hounds) are taken out to start the proceedings. They scent out the chosen stag and start him running. After the stag has run for a while, say an hour or so, the bulk of the hound pack is being added. At the start the stag is fresh and rapidly out runs the hounds, with the speed and grace, that is the hallmark of the species. It clears hedges, fences, roads and brooks with ease. But still the hound pack stay on his scent. As the afternoon wears on, tiredness begins to tell and the stag looks for a means of shaking of the hounds.

Trying to run back, seeking security amongst its herd or seeking sanctuary in thick gorse bushes, where hounds are unwilling to follow. However, riders and foot followers soon chase it out. Several hours later, as the light fades to dusk, the superior stamina of the hounds begins to tell and they begin to close in on the now frantic and exhausted stag. This maybe as many as twenty to thirty miles from the start! The worn out animal may make a last stand, in water, defending himself midstream with his antlers, forcing the pack of hounds to back off, baying. When the riders and foot followers catch up, the stag is killed with a pistol or shot gun. Sometimes the hounds will manage to catch the stag in an open field or woodland, where as with the fox it will be ripped to pieces alive. Sometimes it may get tangled in barbed wire, when this happens, supporters rush in and

wrestle the deer or stag and hold it down until it can be shot. Then all that is left is a blood stained patch on the grass, of a magnificent animal.

### HIND HUNTING

Stag hunting is barbarous enough, but hind hunting must beat all records. Firstly, the hind hunting season lasts from November to February, this means, that the hinds are likely to be pregnant. Furthermore the hinds still run with their previous years calves, the calf being the first that is overwhelmed by the hounds and the mother to witness its young, cruelly savaged by the dogs is of course another added barbarity. The hind is driven to run for its life, probably for another two hours, before her exhaustion enables the hounds to pull her down and go for her stomach. If she is lucky, a hunt supporter may be at hand to finish her off with a knife, gun or pistol. IT IS TOO IRONIC FOR WORDS TO CALL SUCH OUT-LANDISH BARBARISM A GENTLEMANS SPORT



A huntsman poses triumphantly

More next issue.....





Love them or Loathe them, you can't ignore The Adicts. Although they were never a skinhead band in the sense that none of the members were ever skinheads, they had a large skinhead following from the very start. Maybe it was their "Clockwork Orange" influences that attracted skinheads ?, or perhaps it was their fast style of poppy punk, which is so different to anything else that appealed to skins ? Or was it because they appeared on Cheggars Plays Pop that really caused the influx of skinhead fans ? (personally I doubt theory number three a lot). Anyway, they faded away like most of the punk bands of their time, the early eighties. But for reasons that we're about to reveal they have temporarily reformed. They've done a couple of gigs in France and a small one at the Stick of Rock in London. They're playing in their home town of Ipswich in a couple of weeks, and then come the big gigs at the Astoria and at Margate's Winter Gardens. They have also recorded a new LP, which we here at Last Chance were lucky enough to receive a preview tape of it. Anyway we got in touch with their promoter and through him, we sorted out a brief interview...

#### WHY DID THE ADICTS REFORM AFTER THESE YEARS ?

Purely because we wanted to give all our old fans (and the new ones) one last shot of fun before we all became geriatric, experience the feeling of performing for fun instead of out of necessity, and to make a few extra quid pocket money to keep us in Chinese take-aways for a full year. The whole thing is about having a laugh.

#### YOUR NEW ALBUM, IT'S CALLED 27 CAN YOU TELL US THE REASON FOR THIS NAME ?

Everywhere we've been, looked at and done always had something to do with the number 27. We could not escape it, we learned to live with it and we've now discovered the meaning of it. To truly understand the meaning of it, you simply play the free board game that comes with the album. Then you'll really understand.

#### IS THE ADICTS REFORMATION A LONG TERM THING ?

No!

#### WHAT ARE ALL OF THE BAND MEMBERS DOING NOW ?

Monkey - into archaeology, Kid - into nursing, Pete - into antiques, Mel - into closets.

The LP should be out by September this year, and is being distributed solely by their promotion company "Hardslug". Its got 17 tracks on it and apparently it will come with a free board game Musically its very much back to their original style, before they went all silly and too poppy. If you liked their first and second LPs "Songs Of Praise" and "Sound of Music" you'll love 27. Link records are also releasing Totally Adicted on CD which is a compilation of their best songs from their whole career, on one CD. In fact its already out now. Go and see the Adicts while they are still about.

#### GIG DATES FOR YOUR DIARY

22nd August Stick of Rock, Bethnal Green, London. Cock Sparrer. Private gig, invitations only!

12th September Re direction point to be announced. Skrewdriver, Skullhead, No Remorse, Dirlewanger.

20th September Astoria, London. Anti Nowhere League, 999, Peter & TTBs, Broken Bones.

4th October Astoria, London. Cock Sparrer, Adicts, Lurkers, Splodge, Elite.

28th November Brixton Academy. Punk/Oi all dayer, bands to be announced. Big names guaranteed!

6th December Astoria, London. Punk/Oi Christmas Party, bands to be announced. Big names guaranteed

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You know those messages that I couldn't find ? Well I've just found them!

ROBERT IS A SKINHEAD WHO IS 21 YEARS OLD WITH BROWN HAIR AND GREEN EYES AND DESCRIBES HIMSELF AS AN ACTIVE MEMBER OF THE MOVEMENT, ANYWAY HE IS CURRENTLY IN PRISON AND WOULD REALLY LIKE TO CONTACT ANY OTHER PEOPLE INTO THE SCENE, JUST TO HELP PASS HIS TIME, WRITE TO- ROBERT HAYNES, PXO BOX 520, WASHINGTON STATE PEN., WALLA WALLA WA, +979436 IMU G-7, 99367, USA.

ALEX (BATTLE ZONE) AND ANTONELLA (EX-KLASSE KRIMINALE) WERE RECENTLY ENGAGED, THEY ACTUALLY GOT ENGAGED ON ANTONELLA'S 24TH BIRTHDAY. WE WISH THEM BOTH LUCK FOR THEIR FUTURE LIVES TOGETHER.

MARTIN CROSS OF BRUTAL ATTACK, SKREWDRIVER AND EMPIRE FAME, IS CURRENTLY IN PRISON, TO HELP HIM PASS HIS TIME HE WOULD APPRECIATE LETTERS FROM SKINHEADS WORLD WIDE. SEND ALL LETTERS TO HIM AT - NV 1321 CROSS, H.M.P SEND, RIPLEY RD, WOKING, SURREY, GU23 7LJ.

- FOR A FULL LIST OF: COMPACT DISCS, LP'S, T-SHIRTS, PATCHES,
- BADGES, FLAGS, PENDANTS, SEND S.A.E. TO:

## SKREWDRIVER SERVICES

BM. SKREWDRIVER  
LONDON  
WC1N 3XX

#### REBELLES EUROPEENS

Nationalist Music  
Distribution & Promotion

BCM BOX 8849  
LONDON WC1N 3XX  
ENGLAND

#### GROOVE RECORDS

For an illustrated list of all Link, Oi, Rock O Rama, Rebelles Europeans and other skinhead records, t-shirts, tapes, posters etc.

Send an SAE/IRC to

GROOVE  
14 CHEDDAR CLOSE  
WOOLSTON  
SOUTHAMPTON  
HANTS.  
SO2 7EZ  
ENGLAND

Groove also have a stall at all of the national scooter rallies and a lot of record fairs.





## BUYING LAST CHANCE IN BULK

We really want to build on this fanzine, we want to make it even bigger and better, hopefully coming out more regularly, with more pages, and if we can get the readership up sufficiently, we would try and print it on to glossy magazine paper, and you never know we might even be able to splash a bit of colour in it. We are considering, on the strength of the free tape with issue ten, of releasing another free tape or flexi disc with issue fifteen.

But that's all down to you, the readers. We need to get the circulation of each issue up to 1200 to be able to guarantee a bi-monthly Last Chance, with glossy pages etc. We've already got the desk top publisher, so that should make the appearance look a lot more professional. The thing is, to do all of these things we need your help. Sell copies to your friends, take a few copies to any gigs that you go to, put a few in your local record shop, take some to a scooter rally, take over the distribution in your area/country, you could even organise all of the subscriptions for your country.

We have got very reasonable rates for bulk quantities. Even if you buy as few as ten copies, you can still make a few quid yourself. And obviously, the more you buy, the cheaper they get! So, rather than letting your mate read your copy, make him buy one of his own!

Please, help to get Last Chance to really prove itself in the worldwide skinhead scene.

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## INTERVIEW

### SKINHEAD CREW



Skinhead crew are a band from the South of France, they haven't actually got anything out on vinyl as of yet, but they have approached Rebelles Europeens with a view to record something at a later date. Cedric, who is the bassist of Skinhead Crew (he also happens to be the artist for Last Chance), we'd like to thank him for this interview.....

LC When did the band form?

SC Skinhead Crew was formed over three years ago.

LC Can you give us a brief history of the band?

SC The band has actually had two formations, we have had two different singers. All of the members are skinheads, the current line up is - Jose - guitar, Yvan - guitar and vocals, Cedric - bass, Thomas - drums and Lionel - vocals.

LC Would you class Skinhead Crew as a political band?

SC Skinhead Crew is a nationalist band but every member has got different points of views on politics.

LC Have you played many gigs?

SC The first formation played only one small gig, but the present formation has not played any gigs as of yet.

LC Have the band made any recordings yet?

SC We have nothing released on vinyl yet, but we have recorded a demo cassette, we are hoping to record an EP soon.

LC What are your views on the following subjects?

- a) Rebelles Europeens
- b) Many French skins smoking dope
- c) FN
- d) SHARP

SC a)

Gael Bodilis and Rebelles Europeens are doing a fabulous job for the skinhead scene, and that is a great thing for us.

b) For us, the people who smoke marijuana are scum, just because they have got their head shaved and wear bomber jackets it doesn't mean that they are real skins. They have not got the right to say that they are skinheads, it's an insult to us and gives us a bad name.

c) The FN is just a capitalist movement, it is just a swindle.

d) The concept of apolitical skins like the first skinheads is not a bad thing - but the SHARP is just a shit organisation which is dividing skinheads. Roddy Moreno is a traitor to the skinhead movement.

LC What are your aims and ambitions with the band?

SC Our ambition is primarily to release an EP and perhaps an LP and then to do some gigs later.



SKINHEAD CREW AT PRACTISE 1991

LC Favourite bands and influences?

SC Skrewdriver, Cock Sparrer, Brutal Attack, 4 Skins, Evilskins. We're influenced by nobody and everybody!

LC What do the band members do in their spare time?

SC In our spare time we drink too much, we try to find skinhead girls (they are so rare) and we make feast.

LC Have you any last words to Last Chance readers?

SC Thankyou for the interview, special thanks to all of the zines and people that have been in touch with us.

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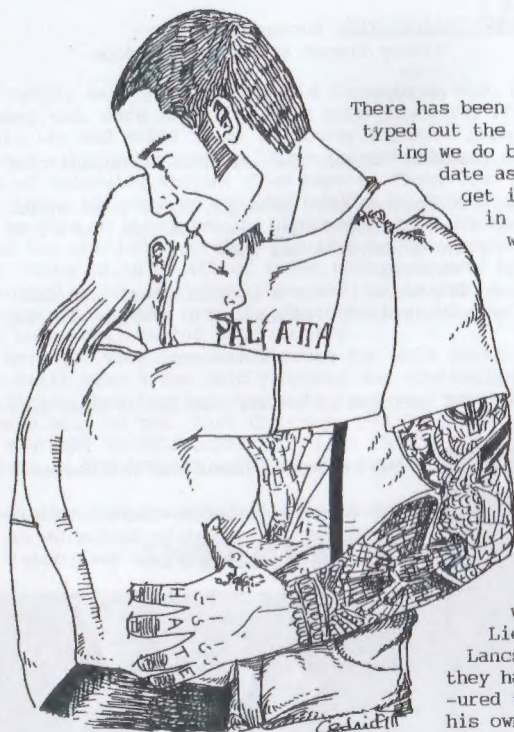
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# STORY SO FAR EXTRA

There has been a few more bits a pieces come in since we last typed out the story so far. This page is the last bit of typing we do before we go to print, so every thing is as up to date as it can possibly be by the time you, the readers get it. You may have noticed that "United Front" isn't in this issue of Last Chance, that's because Scott who writes the article every issue is having a few technical problems at the moment. But we'll try and get that sorted out by issue 13.

Since we typed out SSF originally, Stigger has rejoined Skrewdriver, so they are back on the road, they actually played a few numbers at the No Remorse, Skullhead gig in Ashford recently. It was the first time that they've played "down south" for quite a while. On September 12th there is gonna be another Main Event in London, bands on the bill are Skrewdriver, No Remorse, Skullhead and I've heard that Swedens "Dirlewanger" will be playing that one too. You'll hear more about through the normal channels no doubt. Lionheart had an advert in the latest Blood and Honour for their merchandise, but there was a mistake with the address on it. So for all Lionheart merchandise write to-5 Fraser St, Rochdale Lancs, OL16 4UA. Whilst on the subject of Lionheart, they have actually split up, Jackie, the singer is rumored to be in a heavy metal band. Smily John has formed his own band called "Two men and a Duck" they are a sort of joke band much in the style of the Macc Lads,

they have actually recorded their first LP which is due to be released on Rock O Rama. Steve Priest Fan Club are releasing a 6 track Nabat EP, Nabat one of the first ever skinhead bands in Italy have been split up for a long time. These six tracks are previously unreleased. Radi Kahl are really gaining in popularity in Germany, they are currently recording their second LP for ROR called Find Your Way. The singer and drummer from French band Bunker 84 have formed a new band, they are called Volksgang. The Bruisers have released an EP and the first 200 copies are on limited edition coloured vinyl. Squadron have recently played in Germany and they are planning to play there again, they are also waiting to record their third LP, but they are waiting for some kind of payment from Rock O Rama before they start to record it, apparently they have received no payment whatsoever for both of the LPs the single and the compilation LP tracks, so until ROR cough up, they won't record. Top polish band Zadruga have recorded a demo, they are looking for a record contract but things like that ain't too easy in Poland. A few new fanzines on the scene, As Runas is a NS political zine from Portugal, its free of charge to anyone who wants it, but unfortunately its only written in Portuguese. New Breed is a new skinzine from Spain and Warrior Breed is a new one from Chicago, if anyone wants to get in touch with any of those zines, drop me a line and I'll send you the addresses. There is even a Japanese skinzine in the offing! I can't wait to see that one!

The Old Bill seem to be clamping down on the sale of so called "right wing" records, literature and t-shirts, Skrewdriver Services was raided about eighteen months ago, but more recently they've raided the MERC in carnaby st. I don't really know what they are playing at, I thought that we lived in a country of free speech and that we had the freedom to express our views, it looks like I'm wrong! It seems that you can say whatever you want in this free country, as long as it conforms to what they want you to say.

The hard to find Richard Allen "Skinhead Series" books are being re-issued. ST Publishing, the people who published Spirit of 69 are re printing omnibus editions of the Richard Allen novels. There will be three of the original novels in one of the books, the first one to be released will have Skinhead, Suedehead, and Skinhead Escapes. It will go under the title "The complete Richard Allen Volume 1", which suggests that all of the eighteen books that he wrote will probably be re-issued eventually. Richard Allen is rumored to be working on writing another book about skinheads. He is also writing a regular page in skinhead Times.

As far as fiction goes, these books ain't too hot, and they don't exactly portray skinheads in a good light. But if you're interested write to ST Publishing, PO Box 12, Dunoon, Argyll, Scotland.

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